

A Monsieur Jean Becker.

Quatuor N° 1.

Violino I.

Ant. Rubinstein, Op. 106. N° 1.

Moderato = 

con espressione

dolce



Violino I.

f *ff* *dim.* **Un poco animato.** *ritard. - a tempo* *mf con espressione* *mf* *p*

f *ff* *f* *f* *f* **Tempo I.** *tranquillo* *ritard.* *dolce con espressione* *mf* *p*

p *cresc.* *poco a poco animato sempre* *f* *mp* *mf* *sempre un poco più animato* *cresc.* *f*

Un poco meno mosso. *ritard.* **Tempo I.** *dolce con espressione* *cresc.* **Un poco animato.** *ff* *p* *cresc.*

Violino I.

Tempo I.

Un poco animato.

Tempo I. 2 Un poco animato.

Violino I.

Con moto moderato = 



The musical score for Violino I is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Con moto moderato' with a quarter note equal to the tempo. The score consists of 14 staves. The first staff begins with a forte (ff) dynamic and a repeat sign. The second staff has a mezzo-forte (mf) dynamic. The third staff features a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic and a first ending bracket. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic and a crescendo (cresc.) marking. The eleventh staff is marked 'Un poco meno mosso.' and 'dolce'. The twelfth staff has a piano (p) dynamic. The thirteenth and fourteenth staves continue the melodic line with various dynamics and articulations.

Violino I.

A musical score for Violino I. The score is written on 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, triplets, and slurs. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. The tempo/mood marking *mf* *espressivo* is present in the second staff. The score concludes with a double bar line and repeat dots.

Violino I.

Tempo I.

Violino I musical score, first system (Tempo I). The score consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The first staff begins with a *ff* dynamic and a tempo marking of *Tempo I.* The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of rests. The dynamics change frequently, with *ff* appearing at the beginning and end of the first staff, *f* (forte) appearing in the second and fourth staves, *mf* (mezzo-forte) appearing in the third and eighth staves, and *p* (piano) appearing in the seventh and ninth staves. The score concludes with a *pp* dynamic and a final measure marked with a double bar line.

Moderato assai =

Violino I musical score, second system (Moderato assai). The score consists of 3 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The first staff begins with a *p* dynamic and a tempo marking of *Moderato assai =* followed by a tempo symbol. The score features complex rhythmic patterns, including eighth and sixteenth notes, and a variety of rests. The dynamics change frequently, with *p* appearing at the beginning and end of the first staff, *mf* appearing in the second and third staves, and *p* appearing in the third staff. The score concludes with a *p* dynamic and a final measure marked with a double bar line.

Violino I musical score page 7. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo and dynamics are marked throughout the piece.

Tempo and dynamic markings include:

- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- espress.* (espressivo)
- Un poco ani-* (Un poco animato)
- matto.* (matto)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mp* (mezzo-piano)
- Più animato.* (Più animato)
- poco stringendo* (poco stringendo)
- cresc.* (crescendo)
- f* (forte)
- p a tempo* (piano a tempo)
- ritard.* (ritardando)
- Tempo I.* (Tempo I)
- p con espress.* (piano con espressivo)
- cresc.* (crescendo)
- p* (piano)
- poco stringendo* (poco stringendo)
- ritard.* (ritardando)
- a tempo* (a tempo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- ritard.* (ritardando)
- p* (piano)

Violino I.

Allegro =

The musical score for Violino I is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to the tempo. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'ritard.' (ritardando) marking followed by 'a tempo' and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff has a crescendo ('*cresc.*') leading to a piano (*p*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff includes a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The ninth staff includes a crescendo ('*cresc.*') leading to a mezzo-forte (*mf*) dynamic. The tenth staff starts with a piano (*p*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff includes a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The thirteenth staff features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fourteenth staff includes a piano (*p*) dynamic. The score concludes with a double bar line.

This page contains the Violino I part of a musical score, page 9. The music is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *f*, *mf*, and *mp*. Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure of the page shows a first ending bracketed with a first ending sign (1) and a second ending sign (4).

Violino I.



Violino I musical score, measures 365 to 400. The score is written for Violino I and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a triplet of eighth notes. It includes several measures with triplets and slurs, and a section marked *mp* (mezzo-piano). The score also features a section with a crescendo (*cresc.*) and a section with a forte (*f*) dynamic. The score concludes with a final measure marked 365.

A Monsieur John Ella.

Quatuor N° 2.

Violino I.

Ant. Rubinstein, Op. 106. N° 2.

Moderato = ♩

p *mf* *cresc.* *f* *espress* *f* *p* *mf* *f* *p* *mf* *mp* *Un poco animato.* *1* *mf* *ff* *p* *mp* *cresc.* *f* *dolce* *mf* *p* *a tempo* *ritard.* *pp* *f* *p* *cresc.* *ff*

Violino I.

Tempo I.

p *mf* *mf* *mf* *mp* *cresc.* *f* *f* *p* *cresc.* *un poco stringendo* *ritard.* *f* *Tempo I.* *p* *cresc.* *f* *f* *mf* *f* *cresc.* *ritard. a tempo con espress.* *p dolce* *p* *cresc.* *ritard.*

Violino I. musical score, page 3. The score is written for Violino I and consists of 16 staves. The key signature is B-flat major (two flats). The tempo is marked "Tempo I." at the beginning of the section. The score includes various dynamic markings: *pp*, *f*, *p*, *cresc.*, *mp*, *f*, *ritard.*, *dim.*, *pp*, *mf*, *f*, *p*, *pp*, *f*, *p*, *f*, *2 Lento.*, *stringendo*, *ritard.*, *a tempo*, *ritard.*, *p*, and *ff*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *mp* dynamic. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ritard.* and *dim.* marking. The ninth staff has a *Tempo I.* marking and a *pp* dynamic. The tenth staff has a *mf* and *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *2 Lento.* marking, a *stringendo* marking, a *ritard.* marking, an *a tempo* marking, a *ritard.* marking, a *p* dynamic, and a *ff* dynamic.

Violino I.

Allegro vivace = 



The musical score for Violino I is written in 3/4 time and consists of 16 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth notes.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic, a *ritard.* (ritardando) marking, and a return to *a tempo*. It includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Staff 4:** Continues with eighth notes, marked with a forte (*f*) dynamic.
- Staff 5:** Marked *espressivo* and *f*, featuring a descending melodic line.
- Staff 6:** Features a forte (*f*) dynamic and a series of eighth notes with accents.
- Staff 7:** Continues with eighth notes, marked with a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, a triplet of eighth notes, and a mezzo-piano (*mp*) dynamic.
- Staff 9:** Marked *a tempo*, *mf*, and *ritard.*, featuring a triplet of eighth notes.
- Staff 10:** Marked *ritard.*, *a tempo*, and *ritard.*, featuring a triplet of eighth notes.
- Staff 11:** Marked *cresc.*, *a tempo*, and *f*, featuring a series of eighth notes.

Violino I.

The Clarinet Institute
of Los Angeles

cresc. *ritard.* *a tempo* *mf* *f* *Viol. II*

f *mp* *cresc.* *ff* *f* *ritard.* *a tempo* *G.P. mp* *f* *G.P. pp* *Fine.*

Un poco più mosso.
con espressione

mp *mf* *mf* *f* *mp* *mf* *p* *ritard.* *Da Capo*

Violino I.

Adagio = ♩ .

con espressione

p *mf* *pp* *mp* *mf* *mp* *mf* *cresc.* *f* *ritard.* *p*

Tempo I.

pp *mf* *mf* *mf* *mf* *mf* *rit.*

Un poco animato.

mf *f* *p* *cresc.* *rit.*

Tempo I.

Moderato appassionato = ♩

Violino I.



Violino I. musical score, measures 1 through 16. The score is written for Violino I. and includes dynamic markings (*p*, *f*, *cresc.*, *mp*, *mf*, *ritard.*, *a tempo*, *ff*) and articulation markings (*1*, *4*, *5*, *6*, *1*, *2*, *3*, *4*). The key signature is B-flat major (two flats). The score features various musical notations including slurs, ties, and fingerings.

Violino I.

9

This page of a Violino I musical score contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *espressivo*, *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 1 through 4. A double bar line with repeat dots appears on the sixth staff. The page number 1620 is centered at the bottom.

Violino I.

a tempo *a tempo un poco animato*

p *pp* *cresc.* *f* *più f* *ff* *Tempo I.* *Animato.*

364

The musical score for Violino I is written in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a melodic line starting on G4. The tempo is marked 'a tempo' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and triplets. A section marked 'Tempo I.' features a dense, rapid melodic passage. The final section is marked 'Animato.' and continues with a fast, energetic melody. The score concludes with a double bar line and the number 364.